# SPPAS: Automatic Phonetic Annotation of SPeech

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#### **Keywords:**

Phonetizaton Automatic Speech Syllabification Segmentation Alignment Prosody

#### What SPPAS 1.4.9 can do?

- Automatic annotations:
  - Momel/INTSINT: Modelisation of Mélodie
  - **IPUs segmentation**: utterance level segmentation
  - Tokenization: text normalization
  - Phonetization: grapheme to phoneme conversion
  - Alignment: phonetic segmentation
  - Syllabification: group phonemes into syllables
- Components:
  - Wav Player
  - Manual transcription based on IPUs segmentation
  - Get tiers information and Filter tiers

## Key-points







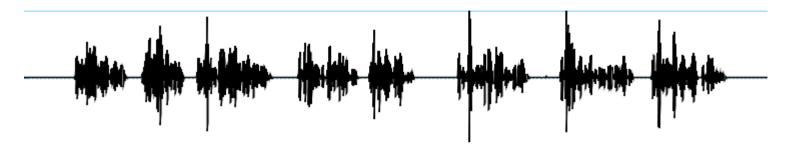


A tool dedicated to computer scientists and linguists

- Language-independent algorithms
  - Resources for French, English, Italian, Chinese, Taiwanese, partially Vietnamese
  - There is an easy way to add other languages
- GNU Public License

## Automatic annotations: inputs

Speech signal: wav file

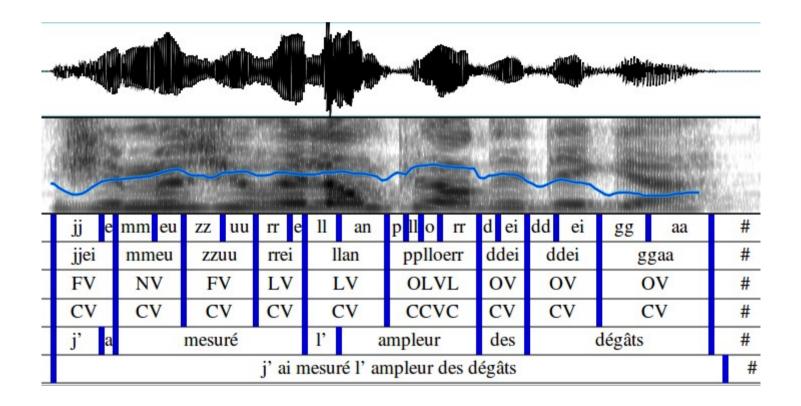


Transcription: txt or TextGrid

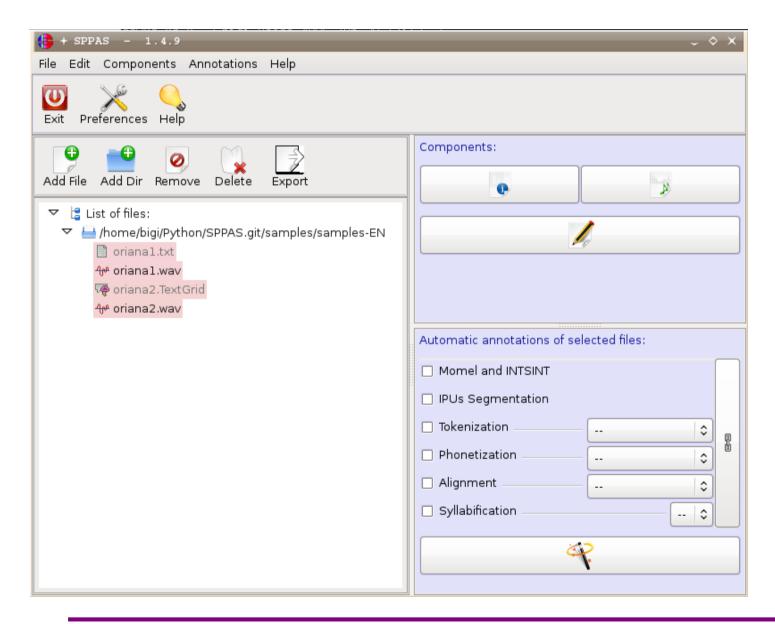
```
assis sur le mur du jardin potager
j' ai mesuré l' ampleur des dégâts
les choux avaient été entièrement dévorés par les limaces
le potager était complètement dévasté
et ressemblait à un terrain en friche
mais pourquoi est-ce_que j' ai pas pensé à mettre du tue limaces
au point où j' en suis si je m' écoutais je ferais tout cimenter
comme ça j' aurais une belle cour intérieure et plus de soucis
```

## Automatic annotations: outputs

A set of TextGrid files

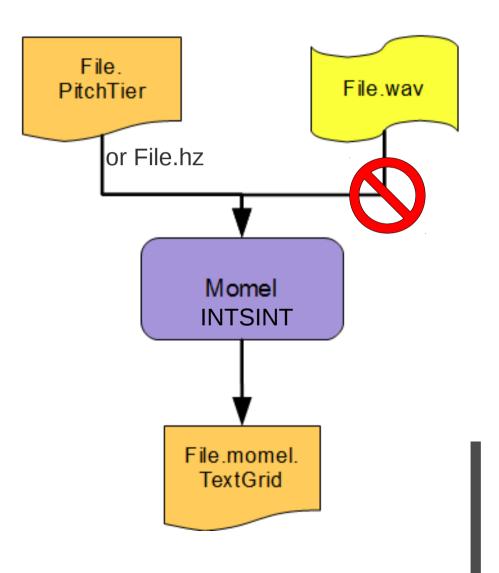


#### Screenshot



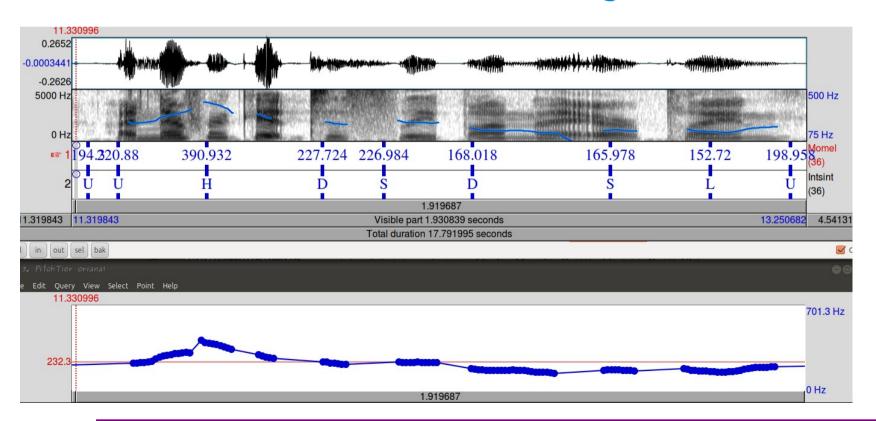
### Momel and INTSINT

- SPPAS implements
   Momel and INTSINT:
   Daniel Hirst
- A file with pitch values is required (one value each 10ms).



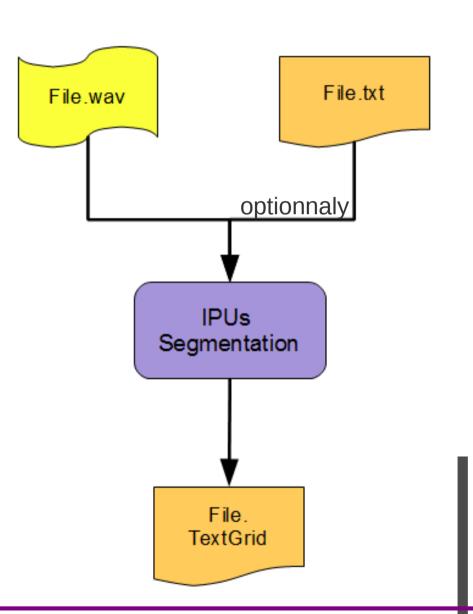
## Momel/INTSINT: example

- Output: a TextGrid file with 2 tiers
  - Momel targets (pitch values)
  - INTSINT annotation of these targets



## IPUs segmentation

- Inter-Pausal Units segmentation
- The algorithm computes a heuristics based on the detection of silences, by using:
  - volume
  - min silence duration
  - min speech duration

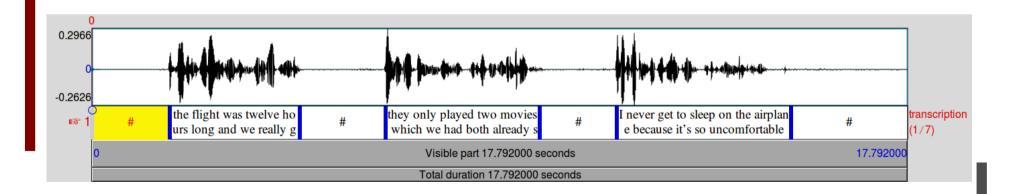


## IPUs segmentation: example

Transcription: silences are indicated by newlines or '#'

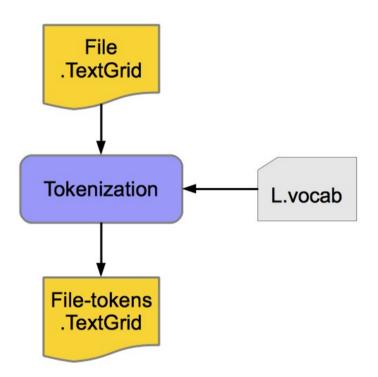


the flight was twelve hours long and we really got bored they only played two movies which we had both already seen I never get to sleep on the airplane because it's so uncomfortable



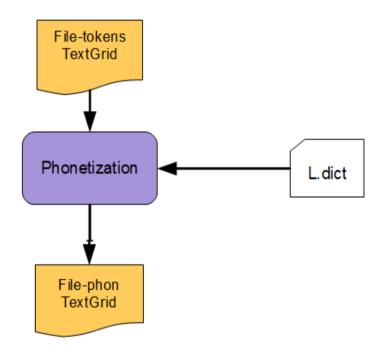
#### **Tokenization**

- Process of normalizing text:
  - Remove punctuation, comments etc.
  - Convert numbers to letters:
    - 2 → deux
  - Convert characters to the lower form
  - Segment into words/tokens:
    - parce que → parce\_que
- An algorithm as language independent as possible (dict-based)
  - But... bien que tu sois là, je pars / c'est bien que tu sois là.



#### **Phonetization**

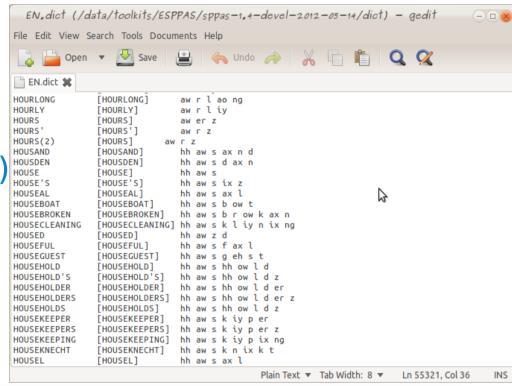
- Process of representing sour with phonetic signs
- The phonetization is the equivalent of a sequence of dictionary look-ups.
- Phonetic variants:
  - no rules are applied, all possibilities are storec



## Phonetization: example

- Resources:
  - a dictionary

    (HTK-ASCII format)





the flight was twelve hours long and we really got bored

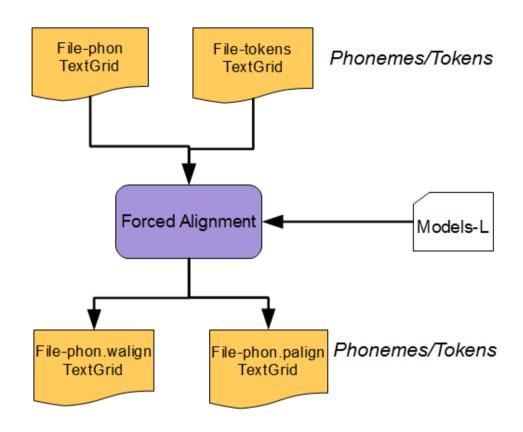
is phonetized as follow:



dh.ax|dh.ah|dh.iy f.l.ay.t w.aa.z|w.ah.z|w.ax.z|w.ao.z t.w.eh.l.v
aw.er.z|aw.r.z l.ao.ng ae.n.d|ax.n.d w.iy r.ih.l.iy|r.iy.l.iy g.aa.t
b.ao.r.d

## Alignment

- A time-matching between a given speech utterance along with a phonetic representation of the utterance
- Forced-alignment in SPPAS is based on the Julius Speech Recognition Engine

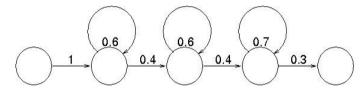


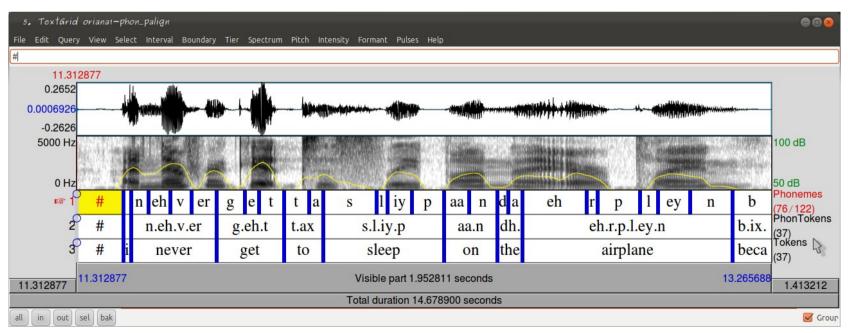
- The alignment task is a 2-step process:
  - the first one: choose the phonetization;
  - the second one: perform the segmentation.

## Alignment: example

#### Resources:

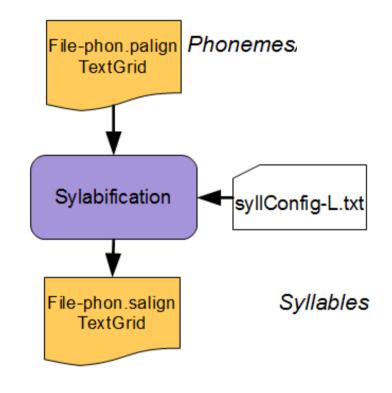
- A finite state grammar that describes sentence patterns to be recognized (created by SPPAS);
- An acoustic model.





## Syllabification

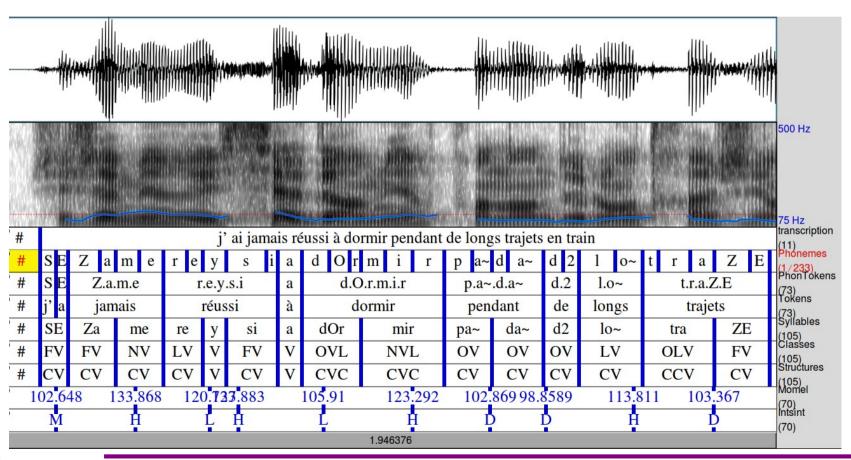
- Development of a Rule-Based System for automatic syllabification of phonemes' strings
- The syllabification is based on 2 principles:
  - a syllable contains a vowel, and only one;
  - a pause is a syllable boundary.





## Syllabification: example

- Resources (FR and IT):
  - a configuration file with the phoneme set, the classes and all rules



## Resources summary

|                                      | FR  | IT                                  | ZH                            | EN                                |
|--------------------------------------|---|-------------------------------------|-------------------------------|-----------------------------------|
| Dictionary :<br>Number of<br>entries | 350k words<br>and<br>300k variants        | 390k words<br>and<br>5k variants    | 88k words<br>(350 syllables)  | 121k words<br>and<br>10k variants |
| Acoustic<br>model:<br>Data to train  | Triphones<br>-<br>7h30 CID<br>+30min read | Triphones<br>-<br>3h30 map-<br>task | Monophones<br>-<br>90min read | Triphones<br>See<br>voxforge.org  |
|                                      | ▼<br>SLDR forge                           | ▼<br>Evalita 2011                   | ▼<br>Eurom1                   | ▼<br>CMU dictionary               |

#### A few words about technical stuff...

- The transcription encoding must correspond to that of SPPAS dictionary:
  - UTF-8 for French, Chinese or Italian,
  - us-ascii for English.
- The transcription and the audio files must have the same name (except for the extension)



Recorded input speech files are **mono wav** files only. Other file formats are not supported.



SPPAS verifies if the wav file is 16 bits and 16000 Hz sample rate. Otherwise it automatically converts to this configuration using sox.

#### **About**

- URL: http://www.lpl-aix.fr/~bigi/sppas/
- Supported by the Equipex ORTOLANG
- SPPAS can achieve a set of automatic phonetic annotations of speech; results are depending on...
  - The resources quality;
  - The input wav quality;
  - The transcription quality...

#### References

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http://www.lpl-aix.fr/~bigi/sppas/